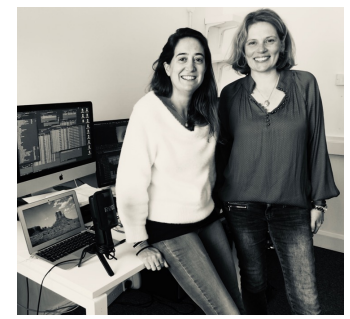


# SHARE MY TELLY JOB: Case Study



## Alicky Sussman and Milla Harrison Job-sharing PDS, Development Producers and Edit Producers

*Steve Crabtree, Editor Horizon: "Milla and Alicky's partnership worked well and I was extremely happy with the results. I wouldn't hesitate to do it again or recommend it to colleagues in the TV Industry."*

*Sunshine Jackson, Series Editor, Eden: "My experience was extremely positive. Beyond getting two creative brains for the price of one, you also get two fresh brains, as both of them have time away from the cut, so have fresh 'big picture' eyes."*

*Nick Hornby CEO Optomen: "We found the job share was more effective than having a single person on the project. As a team that had worked together for years there were seamless handovers. I would not hesitate to recommend job sharing as a positive more effective and productive way of working in the future."*

### Structure of work week

**Why Are We Getting So Fat? / Hair Care Secrets** : Alicky worked 3 days a week and Milla worked 4 days a week. We sacrificed our researcher time to balance the budget.

**The Pill**: Milla worked a mix of 3 or 4 days for the duration of the production, Alicky worked 4 days but only in pre-production and filming. We had an AP for pre-prod and filming.

**Genderquake**: We each worked 2.5 days across the week but without fixed hours or days. We did a lot of the work from home, but both came into the office for update meetings.

**Eden**: We were both contracted for 2.5 days each, but agreed between us that we would do 3 days so that we had an overlap.

### **Why was the Job-share successful?**

**PD Job-Share** Horizon: Why Are We Getting So Fat? , Horizon: Hair Care Secrets, Horizon: The Contraceptive Pill – Is It Safe? (BBC Studios for BBC)

- We have similar but not identical skillset, so together bring more to a production.
- We cover a lot of research in a short space of time and write pre-shooting scripts far quicker.
- We discussed problems, so found we needed to refer up less, and came up with solutions.
- We divvy up the directing days – this way we are under less stress and able to be more creative.

**Development Job-Share** Genderquake (Optomen for C4)

- Two editorial brains working together for the price of one meant we were able to bounce ideas off one another – covering more ground and moving the project on quickly.
- Time away from the desk allows ideas to percolate, two people working part time can be more than the sum of their parts.

**Edit Producing Job-Share** Eden (Keo Films for C4)

- This project had a huge amount of material and together got through much more of it, to start shaping the complex narrative.
- We worked on separate sections of the film, and time away from the edit on days off meant we were a fresh pair of eyes the following week.